

CALL FOR PHOTOS

# **New imaginaries**

## **Firms as an urban dispositive**

edited by Michele Cerruti But, Agim Kërçuku, Cristiana Mattioli, Giulia Setti, Ianira Vassallo

## Call for PHOTOS

The scientific journal **QU3 – iQuaderni di UrbanisticaTre** is looking for a Photographic project to complement the issue by Michele Cerruti But, Agim Kërçuku, Cristiana Mattioli, Giulia Setti, Ianira Vassallo.

### **Nuovi immaginari L'impresa come dispositivo urbano**

### **New imaginaries Firms as an urban dispositive**

#### **1. Subject of the Photographic project:**

We are looking for photo contributions that could meaningfully answer the core theme of this issue moving from the following abstract.

We kindly promote both photographic projects and their related abstracts focused on the actual condition of workers, on the description of the productive spaces and systems and also on the social and individual implications of the contemporary production.

Within our investigation it is possible to find clues suggesting different narratives: the firms we study help to redefine the concept of well-being and welfare, cope with environmental and social issues of sustainability, open new prospects regarding social representation and participation.

Firms look like a place of experimentation capable of leading a different idea of city and territory: in fact they close their ties with the territories, infrastructures, communities and local economies and they define new work spaces as well. Unexpectedly, firms today still remain both a social and spatial concept, an “urban dispositive” able to describe, prefigure and lead the future transformations of the city.

The images should be representative of the focused topic, exploring the embodied relation between production/territory and could be seen as an atlas of images either an archive of contemporary memories aiming at studying the ways firms change territory today. Inclusive metaphors describe some specific firms features as the outline of a possible “new urban imaginary”.

#### **2. How to participate:**

Everyone can participate sending a **photographic project** and a **description** following these indications:

##### **A. Photographic project**

1. The pictures must be in a digital version
2. The Photographic project must include between 8 and 20 pictures
3. The pictures must be an original work of the author
4. The pictures' content must not infringe any intellectual property
5. Pictures' dimensions: short side 20 cm
6. Resolution: 300 dpi
7. File dimension: max 6 Mb (per picture)
8. Format: .jpg
9. All files must be named with the authors' name followed by the work's title and a possible caption (e. g. 'JohnSmith.roma.pantheon.jpeg')

##### **B. Description (.doc; .docx format)**

1. Author's name and surname
2. Title of the Photographic Project
3. Description of the photographic project (max 3000 characters, including spaces in eng or it)
4. Author's bio (max. 700 characters, including spaces)

The project and description must be sent to the e-mail address [iquadernidiu3@gmail.com](mailto:iquadernidiu3@gmail.com) no later than **05th April 2020**. The e-mail subject must be the following: CALL FOR PHOTOS\_Surname. Title of the photographic project (e.g.: CALL FOR PHOTOS\_Smith. Pantheon).

In case the attachments are too big to be sent via e-mail, it is possible to use WeTransfer (<https://wetransfer.com>) to send both the photographic project and the description.

### 3. Selection criteria:

The editorial board of **QU3** will select the most suitable photographic project according to the following criteria:

- A. Adherence to the topic;
- B. Composition;
- C. Description of the project.

Authors are requested to bear the graphic setting of **QU3** in mind when preparing the pictures.

### 4. Communication:

The **photographic project** will be published in its own section of the journal. The editorial board of **QU3** will choose which and how many pictures will be published in the issue.

The editorial board of **QU3** will also choose one of the pictures of the selected photographic project to be **the cover picture** of the issue (the picture will have to be resized and cropped in order to adapt it to the journal's format).

In case none of the materials received satisfied the criteria listed above, the editors and the editorial board of **QU3** reserve the right of proceeding using different methods to select the photographic project.

### 5. Calendar

**20.02.20** Call publication and start of the contest

**15.04.20** Contest deadline

**20.04.20** Publication of results

### 6. Non-exclusive distribution license

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### 8. Questions?

For further information, please send an e-mail to [iquadernidiu3@gmail.com](mailto:iquadernidiu3@gmail.com).