

CALL FOR **PHOTOS**

Iranian Urbanization

edited by Alessandro Coppola and Arman Fadaei

Call for PHOTOS

The scientific journal **QU3 – iQuaderni di UrbanisticaTre (issn 2531-7091)** is looking for a **Photographic project** to complement its issue no.17, edited by Alessandro Coppola and Arman Fadaei, **Iranian Urbanization**.

1. Subject of the Photographic project:

For the new issue on Iranian cities, we are looking for photo contributions that would accompany a set of selected articles. The focus of the issue is on different aspects of Iranian urbanization under rapid and continuous socio-economic alterations in past several decades. However, the images should be supposedly representative of Iranian cities in a broader way. They could portray urbanization processes, territory, infrastructure, housing projects and urban societies as an overarching term. **QU3** is looking for professional photos, stories, collections, photomontages, etc. that could fit this issue.

2. How to participate

Everyone can participate sending a photographic project and a description following these indications:

A. Photographic project

1. The pictures must be in a digital version
2. The Photographic project must include between 8 and 20 pictures
3. The pictures must be an original work of the author
4. The pictures' content must not infringe any intellectual property
5. Pictures' dimensions: short side 20 cm
6. Resolution: 300 dpi
7. File dimension: max 6 Mb (per picture)
8. Format: .jpg
9. All files must be named with the authors' name followed by the work's title and a possible caption (e. g. 'JohnSmith.roma.pantheon.jpeg')

B. Description (.doc; .docx format)

1. Author's name and surname
2. Title of the Photographic Project
3. Description of the photographic project (max 1500 characters, including spaces)
4. Author's bio (max. 700 characters, including spaces)

The project and description must be sent to the e-mail address urbanisticatre@gmail.com no later than **July 31st**. The e-mail subject must be the following: CALL FOR PHOTOS_QU3-17_Surname. Title of the photographic project (e.g.: CALL FOR PHOTOS_QU3-17_Smith. Pantheon).

In case the attachments are too big to be sent via e-mail, it is possible to use WeTransfer (<https://wetransfer.com>) to send both the photographic project and the description.

3. Selection criteria:

QU3 will select the most suitable photographic project according to the following criteria:

- A. Adherence to the topic;
- B. Composition;
- C. Description of the project.

Authors are requested to bear the graphic setting of **QU3** in mind when preparing the pictures.

4. Publication:

The photographic project will be published in its own section of the journal. The editorial board of **QU3** will choose which and how many pictures will be published in the issue.

The editorial board of **QU3** will also choose one of the pictures of the selected photographic project to be the cover picture of the issue (the picture will have to be resized and cropped in order to adapt it to the journal's format).

In case none of the materials received satisfied the criteria listed above, the editors and the editorial board of **QU3** reserve the right of proceeding using different methods to select the photographic project.

5. Deadline

Materials must be submitted by **July 31st** 2018

6. Non-exclusive distribution license

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7. Questions?

For further information, please send an e-mail to urbanisticatre@gmail.com.

QU3 is a peer-reviewed scientific journal promoted by scholars working in the urban studies area of the Department of Architecture of Roma Tre University (Italy). The journal is edited by Giorgio Piccinato and has a Scientific Board of Italian and international scholars and an Editorial committee of lecturers, researchers, PhD students and department staff. QU3 provides space where current research on urban and territorial transformations could be shared. QU3 is part of UrbanisticaTre an online platform that gives researchers, PhD students and professionals an opportunity to present emerging research in a variety of media such as scientific articles, photoreportages, videos and other.

Alessandro Coppola (1978) holds a M.A in literature and history at Università of Roma 3 and a Phd in urban studies at the same university. He has had research and teaching and appointments in the broad field of urban studies at Università di Roma 3, Politecnico di Milano, Università Cà Foscari di Venezia, Johns Hopkins University in Baltimore, Accademia di Architettura of Mendrisio, Kent State University in Florence. He is currently a research fellow and a member of the committee of the international Phd school in Urban Studies and Regional Science at the Gran Sasso Science Institute. His research has focused on urban policy and politics, neighborhood change, informality, shrinkage mostly based on qualitative and ethnographic approaches leading to the publication of monographs, book chapters and scientific articles on reviews such as Urban Studies, Urban geography, Rivista Geografica Italiana, Metropolises, Archivio di Studi Urbani e Regionali, Territorio, Urbanistica. He has extensively consulted for national and international institutions and organizations and for grass-roots groups on urban affairs and policy. He has coordinated the Roma Resiliente initiative and has been and still is part of several EU urban policy on issues resilience, temporary uses and neighborhood development. An extensive traveller, he has a passion for urban reportages.

Arman Fadaei (1985) is an Iranian urban planner residing in Milan. After achieving his bachelor degree in Iran and consecutive work experience on revision of Tehran and Isfahan's comprehensive plans, he moved to Italy to pursue his higher education at Politecnico di Milano. He completed his master studies and PhD at this university. Inequality in cities is his main research interest, which is reflected in his master thesis and PhD dissertation. The latter contains an empirical work on the nexus between urban planning and emergence of Informal settlements in the case of Tehran. He has been a visiting scholar at University of Pennsylvania and teaching assistant of urban planning theory and practice at Politecnico di Milano for several years.